

MATTHEW THOMAS MORGAN – Musical Consultant & Teacher

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ACADEMIC

Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus – Opera Course (June 2015) (Vocal Teacher: Iain Paton; Conducting Teacher: Nigel Boddice, ARAM)

Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Vocal Teacher: Neil Mackie CBE; Conducting Coach: Iain Ledingham)

DipRAM – Performance (June 2013)

LRAM - Vocal (June 2012)

University of Durham, Durham (2008 - 2011)

BA (Hons) 1st Class – Music (June 2011) (Vocal Teacher: Miranda Wright; Conducting Professor: Ray Farr)

VOCAL TEACHING, MUSICAL CONSULTANCY, ADVISORY & PROJECT WORK & PRIVATE ENTERPRISE

- *Founder, SingScreen (Freestanding Perspex Screening Solutions & Bespoke Design) (June 2020 -)*
 - *Elected Associate Fellow, Van Mildert College, Durham University (February 2020)*
 - *Arts & Community Outreach Fellow, Van Mildert College, Durham University (May 2019 – March 2020)*
 - *Career Angel - St. Cuthbert's Society, Durham University (2018 -)*
 - *Vocal Teacher & Musical Mentor – Grey & Trevelyan Colleges (2018 -)*
 - *Musician in Residence, St. Cuthbert's Society, Durham University (2018)*
 - *Workshops, mentoring & coaching – York University Operatic Society (2018 -)*
 - *Shortlisted Stage - Clore Leadership Programme – (2017)*
 - *Vocal Teacher & Musical Mentor - Van Mildert College, Durham University (September 2016 -)*
 - *Undergraduate Mentor - St. Cuthbert's Society, Durham University (2016/7)*
 - *Vocal Teacher & Musical Mentor - The College of St. Hild & St. Bede, Durham University (January 2016 -)*
 - *Member of Senior Common Room & Musical Advisor - St Cuthbert's Society, Durham University (January 2016 -)*
 - *Vocal Teacher - St. Chad's College, Durham University (October 2015 - 2018)*
 - *LRAM Teaching Diploma (June 2012)*
 - *Musical Mentor & Vocal Teacher - St. Mary's College, Durham University (September 2011 -)*
 - *GAP year assistant, The Portsmouth Grammar School, Portsmouth (2007 – 2008)*
 - *Various work with schools and community groups*
 - *Private students across the UK*
 - *I have piano skills (Grade 8 ABRSM) and often accompany vocal students and choir rehearsals as necessary*
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VOCAL COACHING, MASTERCLASSES & TRAINING

- *Consultant & Performer – 'Opera by the Lake', Van Mildert College, Durham University (2020)*
- *Workshops & Cathedral Evensong with joint choirs of Van Mildert, Grey, Trevelyan & Collingwood Colleges, Durham University (2018, 2019)*
- *Chorus master, Verdi – Messa di Requiem - Parenthesis Choir, London College of Music & South Chiltern Choral Society, Reading Town Hall, Reading (March 2018)*
- *Weekend of Workshops with La Chorale La Stéphanelle, Saint-Étienne-de-Crossey, Auvergne-Rhône-Alpes (February 2018)*
- *Vocal & Operatic Conducting Tutor – York University Operatic Society (February 2018 -)*
- *Chorus master, Beethoven Symphony No. 9 - Parenthesis Choir, London College of Music & Windsor & Maidenhead Symphony Orchestra, Eton College Hall, Eton (November 2017)*
- *Masterclass/Workshop – Van Mildert & St. Chad's Colleges; St. Cuthbert's Society, Durham University (November 2017)*
- *Assistant Conductor - Hastings Philharmonic Orchestra & Choir, Hastings (2017)*
- *Masterclass/Workshop – The College of St. Hild & St. Bede, Durham University (November 2016, February 2017)*

- Masterclass/Workshop – St. Mary's College, Durham University (February 2012, 2013, 2014, 2015, 2018)
- Masterclass/Workshop – Grey College, Durham University (February 2019)
- Various training sessions across the UK: A-Chord Choir, London; Heathfield Choral Society, East Sussex; Glasgow Cathedral Choral Society; P&O Choir, Dover; Sittingbourne Orpheus Choral Society, Sittingbourne; South Chiltern Choral Society, Reading; Hastings Philharmonic Choir, Hastings

POSTS HELD & MEMBERSHIP OF PROFESSIONAL BODIES

Member, <i>The Incorporated Society of Musicians</i>	2020 -
Member, <i>The Association of British Choral Directors</i>	2020 -
Interim Musical Director, <i>A-CHORD Choir</i> , North London	2019
Musical Director, <i>Parenthesis Choir</i> , Reading	2016 - 2020
Director of Music, <i>St. Mary's College, Durham University</i>	2009 - 2011
Chorus master, <i>Durham University Music Society, Durham University</i>	2011

FELLOWSHIPS, AWARDS & SCHOLARSHIPS

Associate Fellow, <i>Van Mildert College, Durham University</i>	2020 -
Arts & Community Outreach Fellowship, <i>Van Mildert College, Durham University</i>	2019 - 2020
Musician in Residence, <i>St. Cuthbert's Society, Durham University</i>	2018
RCS Trust Scholarship, <i>Royal Conservatoire of Scotland</i>	2013 - 2015
Josaphine Baker Trust Scheme, <i>Royal Academy of Music</i>	2012 - 2013
Ian Graham Award, <i>Durham University</i>	2011

PROFESSIONAL DEVELOPMENT COURSES

Professional Development Webinars and conferences (<i>Association of British Choral Directors, Incorporated Society of Musicians, Conductors in Isolation & Spheres of Singing Conference, University of Glasgow</i>)	March 2020 -
Developing Yourself as a Leader, <i>Course Leader: Andrew Scott (Durham University)</i>	Dec 2019
Moving Mountains: Influencing & Negotiating Skills, <i>Course Leader: Andrew Scott (Durham University)</i>	Nov 2019
Clore Leadership Programme (Interview Stage) (<i>Clore Duffield Foundation</i>)	May 2017

PERSONAL & PROFESSIONAL ATTRIBUTES

Teaching & Advising

A strong track record in successfully teaching and advising individuals and groups/institutions; providing concise feedback at an appropriate level; and suggesting developmental opportunities, signposting individuals, and groups to potential new opportunities.

Performance & Presentational Skills

A strong track record of well-reviewed performances as a solo artist, leader (conducting) or group/ team member.

Leadership & Development

Leading largescale projects in music both artistically and administratively; experience in artistic planning and advising for projects and developing new opportunities for groups, including collaborative musical projects.

Organization & Communication

Strong organizational and communication skills, including responsiveness by phone and email. A reliable colleague who delivers services, on time, to a specification.

Independence

A thoughtful and insightful thinker; able to synthesize and develop ideas into successful work streams, delivering for those with whom I work. A strong track record in a startup business (*SingScreen*); including product development, customer interface and sales.

Interpersonal Skills

A friendly, approachable manner; considerate to others and able to adapt to their needs.

REVIEWS & OTHER PROFESSIONAL WORK, FURTHER LINKS

Reviews & Multimedia extracts can be found on my website: <http://www.matthewthomasmorgan.co.uk/multimedia-and-reviews.php>
www.matthewthomasmorgan.co.uk; www.singscreen.co.uk; www.dur.ac.uk/van-mildert.college/research-activities/fellowships/; www.dur.ac.uk/st-cuthberts.society

Further information and a current diary of events can be found online at: www.matthewthomasmorgan.co.uk

M. Morgan

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Matthew Thomas Morgan
 12.viii.20